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Materials List for Two-Day Plein Air Workshop

Outdoor painting easel and setup

Whatever outdoor easel you currently use is fine.

If you don't already have one, there are many styles, including the classic French easel, pochade boxes, etc. If you need advice, please email me in advance.

Outdoor painter's umbrella

Recommended, but not required.

Sketch book - to take notes and for thumbnail sketches.

Sharpie - Fine black Sharpie which is the thickness of a crayon.

Panels:

- Two small 6" x 8" panels
- Two small to medium size panels (between 8"x10" - 12"x16")

Please bring your preference of gessoed board, primed cotton on board, or primed linen on board.

Palette knives:

Bring a selection of at least 2-3 palette/painting knives – small to medium. Be sure they have flexible stainless steel heads. Do not buy plastic knives. I recommend Richeson Offset Economy Painting Knife. Other brands include Holbein and RGM.

Brushes:

Bring a selection of filberts, flats, small to large, mostly in the medium range (size 8-12). I use Rosemary brushes for the most part, but also Silver and Princeton.

Oil Paints:

Bring the following colors.. Do not worry about getting the same brands.

- Cadmium Lemon Yellow (Rembrandt)
- Cadmium Medium Yellow (Rembrandt)
- Cadmium Red Light (Holbein)
- Alizarin Crimson (Gamblin) OR Quinacridone Red (Rembrandt)
- Ultramarine Blue (Gamblin)
- Manganese Blue (Rembrandt)
- Transparent Red or Orange Oxide (Rembrandt)
- Titanium, Titanium/Zinc, or Mixed White (large tube)

Solvent - Gamsol, Turpenoid, or other artist grade odorless mineral spirits and airtight brush washer.

Miscellaneous:

- Paper towels
- Bags for trash
- Wet canvas carriers
- Wet paint brush holder (accessory to easel)
- Adjustable viewfinder
- Wet disposable wipes