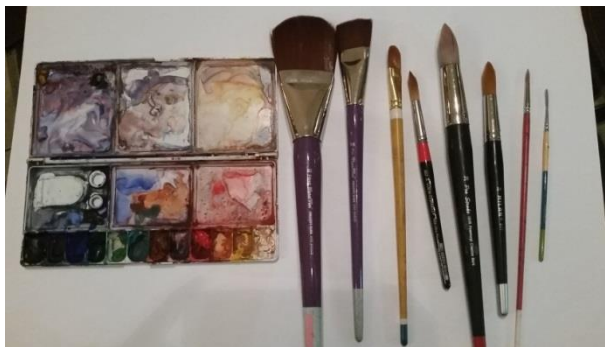
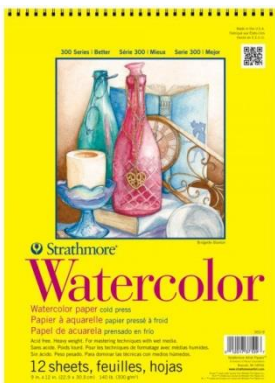


# Watercolor Class

## Recommended Supplies

- 1. Paper:** Artists should bring their favorite paper and size. I'd recommend starting with 18x24, 16x20 or 14x17 as we want to start painting big and bold. Best brands are Strathmore, Canson, Strathmore, Fabriano or Arches cold press 140 or 300lb. Rough watercolor paper will add texture to your washes and hot press paper, with its very slick surface, tends to make colors appear brighter, so they will also be easier to lift off. Cold press paper is somewhat in between rough and hot press. Again, the basic Strathmore 18x24 pad should be OK. I personally prefer cold press.
- 2. Board:** It's also good have the same or slightly larger size board (masonite) to attach your paper with masking tape. We'll work on the tables, so it may not be necessary, but if working on an easel, you need a sturdier backing.
- 3. Paint:** Any brand you like would be OK as long as you have the basic set of colors. I prefer tubes, because you can get as much paint as you want for larger areas. Turner Watercolor set from Jerry's Artarama is excellent.
- 4. Palette:** make sure you have a flat area to mix your colors - Guerrilla Painter Backpacker Watercolor Palettes available at Jerry's is pretty good:
- 5. Brushes:** You need at least 3 – all of them soft with a point - large, medium and small for details. You can add a bigger flat one if you'd like, but basically you can do everything with the three round and pointy.
- 6. Rag:** Lastly, we need a rag – any cotton fabric should be good. Paper towel could work too, but is not as absorbent as a cloth.
- 7. Container for Water**

Thank you for signing up and I look forward to meeting everyone during our fun watercolor class! Please don't hesitate to ask me any questions you may have at [lyudmilatomova@gmail.com](mailto:lyudmilatomova@gmail.com) or 917-601-7051.



Happy painting!

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