Materials for Mixed Media Goddess

$8 Materials fee – Bring cash on the day of the workshop or pay by Venmo @Heather-Gerni.

The mixed media goddesses are created on textured wallpaper supplied by Heather. Each student’s goddess painting will be 20.5” wide and approx. 4.5’ long.

Materials to bring to the workshop:

- A brayer print roller, rubber works best
- Acrylic gel medium
- Printed copies of faces to use for your goddess. Bring several to choose from.
  - These can be from personal photographs or from photos found online, in magazines, etc. If you intend on selling your painting, be aware of copyright/licensing rights.
  - Choose faces/portraits that resonate with you. They don’t have to be the most stunning face you’ve ever seen. I love taking very plain faces and making them extraordinary.
  - Avoid photos with large areas of the face obstructed. Avoid small photos that will be blurry/pixelated when enlarged.
  - I prefer converting my photos to B&W or sepia to “colorize” later, but color copies can work great too.
  - Print the faces on cardstock paper or heavier-weight paper. Magazine paper and regular printer paper is too flimsy.
  - It’s up to you how big you want your face to be. Consider the size of your wallpaper which is 20.5” wide and approx. 4.5’ long. Typically I enlarge the face to fill most of an 8.5x11 page.
- Also make copies or bring ephemera and originals of pictures of birds, flowers, designs, atlases/maps, and other embellishments that speak to you and that you think you may want to add to your goddess. I don’t want you to pre-plan your entire piece, but it’s nice to have options to choose from.
  **Tip: Cut out some of your favorite pieces prior to the workshop to save time.
- Patterned papers
- Variety of acrylic paint
- A palette
- Variety of paint brushes
- Black, white, and gold 3D “puffy” fabric paints in squeeze bottles. Brand doesn’t matter, but make sure they have a pointy tip. (Click here for example)
- Pencil
- Scissors
- Rag
- Spray bottle, the bigger the better
- Any other materials you would like to incorporate—water-soluble oil pastels, colored pencils, charcoal, ink, and other mediums as well as stencils, stamps, and other tools