

— ORANGE COUNTY ARTS COMMISSION —

VIRTUAL ARTS GUIDE

A CALENDAR OF LOCAL FALL HAPPENINGS

Presenter	Experience	Description	Time	Age	Price	Link
Ackland Art Museum	Virtual Art Adventures	Join us as the Ackland takes our popular Art Adventures class online with instructor Allison Tierney!	October 10, November 14, December 12 10:30-11:15 am OR 1-1:45pm	6 to 9 years old	\$0.00 - \$5.00	events.ackland.org/events
Ackland Art Museum	Virtual Family & Friends Sunday: Latinx Heritage Month	Celebrate Latinx Heritage Month with a live story time, crafts, and a closer look at works by Latinx artists in the Ackland's collection. Live Zoom story time with Carrie Young, Public Programs Intern, flower crowns inspired by Emilio Amero's Fiesta, and Artist Spotlight: Nelson Morales.	September 27, 2-5pm	Adults	Free	tinyurl.com/yyp4alfs

Ackland Art Museum	Virtual Art for Lunch: Bernie Herman Discusses Folk and Outsider Art	Featuring Bernie Herman (UNC American Studies) and Elizabeth Manekin (Ackland Head of University Programs and Academic Projects) Join us for a virtual version of Art for Lunch, our interview-style talk with the Ackland's Elizabeth Manekin and a UNC faculty member whose classes engage with the Museum's collection. This week, professor of American Studies Bernie Herman joins us to discuss how his class "Folk and Outsider Arts" uses objects in the Ackland's collection to explore ways of seeing and material transformations.	September 30, 12pm	Adults	Free	events.ackland.org/event/virtual-art-for-lunch-bernie-herman/
Ackland Art Museum	Virtual Art for Lunch: Diana Dayal and Bria Godley	Featuring Diana Dayal and Bria Godley, (UNC School of Medicine) and Elizabeth Manekin (Ackland Head of University Programs and Academic Projects). Join us for a virtual version of Art for Lunch, our interview-style talk with the Ackland's Elizabeth Manekin and UNC's Paul A. Godley Fellows, who lead the "Can We Talk About Race?" initiative at the UNC School of Medicine.	November 18, 12pm	Adults	Free	events.ackland.org/event/virtual-art-for-lunch-111820/
Ackland Art Museum	Online Museum Resources for Teachers and Parents	Educators from the Ackland have compiled some of their favorite museum resources from around the web, from kid-friendly audio guides and virtual tours to interactive lessons and learning opportunities. 2 page PDF with links.	Always	Adults	Free	bit.ly/3hVKBxo
Ackland Art Museum	3D Digital Models	Interact with virtual 3D models of Ackland objects. Zoom in, explore surface textures, and look at forms from every angle. View our models on Sketchfab!	Always	Children and Adults	Free	bit.ly/3jHAg8M

Ackland Art Museum	Look, Write, Draw Activity Packet	These close looking, writing, and drawing activities will help your student or child learn to observe, interpret, and reflect upon what they see. Each activity can be modified per age or grade level and can be done individually or with a classmate or family member. This 11-page PDF includes web links and is also suitable for printing.	Always	Children	Free	bit.ly/2QNG9Vt
Ackland Art Museum	Ackland Art Coloring Book	Color our collection! This 15-page printable PDF includes 13 works of art from the Ackland's permanent collection.	Always	Children and Adults	Free	bit.ly/3jGhgHL
The Arts Center	Online ArtSchool	ArtSchool classes are now online! Take classes in writing, improv, ceramics, drawing, glass, fibers and more with personal instruction from ArtSchool instructors, all from the comfort of your own home.	Varies by Course	Adults	Varies by Course	tinyurl.com/y6ngvws8
The Arts Center	Online Art Education	Online Art Education is a new initiative to provide quality art education to students in grades K-8 during the COVID-19 Pandemic. Each Online class features live instruction with a professional teaching artist in their area of expertise. Classes will be run via the Zoom platform. A computer with audio, video, and internet functionality is required.	Varies by Course	K-8th Grade	Varies by Course	artscenterlive.org/youth/#onlinearteducation
The Arts Center	Live Stream: Our Hospitality" Live Score by Tim Carless	Tim Carless is returning with another live-stream event, live-scoring Buster Keaton's Our Hospitality. This is the final screening in Carless's series of Keaton live-scores, which has also featured The General, Sherlock, Jr. and Steamboat Bill, Jr. Our Hospitality is a Buster Keaton film from 1923 that was billed as having 'Four Keatons',	September 19, 7pm	Children and Adults	Free	tinyurl.com/y2pvezjq

as the film contains Buster, his father Joe, his 1 year old son – Buster Jr, and his then-wife Natalie Talmadge. Shot in Oregon and California (using some locations that would be revisited in The General three years later), the plot follows a family feud and was deemed to be Keaton’s first masterpiece.

Arts Therapy Institute of NC	Workshop Series: Soul Collage©	Soul Collage© is an intuitive and creative collage making process. Using simple materials, Soul Collagers create a personalized deck of cards with each card representing a part of their personality or soul. No art experience is needed to make Soul Collage© cards...all that is needed are supplies and a willingness to be open and learn about yourself.	Wednesdays , Sept 9 to Oct 7, 7-9pm	Adults	\$115	tinyurl.com/yxfkamdX
BASEMENT	Digital Artist Residency	<p>As a response to the current pandemic, we are launching a series of invitational digital residencies for emerging artists who are based in the U.S. southeast or have roots in this region. These dynamic artists will share their work over a series of weeks on our Instagram feed.</p> <p>Aaron Turner is a photographer, artist, and curator based in Fayetteville, Arkansas. Aaron received his M.F.A in Visual Arts from Mason Gross School of the Arts, Rutgers University, an M.A. in Visual Communications from Ohio University, and holds a BA in Journalism & Fine Arts from the University of Memphis.</p>	September 7-28	Adults	Free	basementartspace.com/Aaron-Turner

Cat's Cradle	Honey Magpie (Full Band) Album Release Show, a CC Webcast	Known for vocal harmonies, classical string instruments, and nature-inspired lyrics, Honey Magpie is fronted by Millennial singer-songwriters Rachael Hurwitz (guitar, keys) and Pippa Hoover (cello). Their sound invites comparisons to all-female folk groups like I'm With Her, but draws more influence from pop than bluegrass or old time.	September 18, 8pm	Adults	Free	tinyurl.com/y2k6nw4p
Cat's Cradle	Shame with Fin The D.J. and Featuring Kourvioisier	<p>Shame will be premiering his new video for the single "Enough" and will perform his album, Genesis 98, in its entirety.</p> <p>An embattled scrapper, Raleigh rapper Shame is no stranger to quarrels with other local rappers and challenges in his personal life, but he's never tried to pose as the brooding tough guy. After a two-year stream of respectable mixtapes, singles, and EPs, he's finally got a full-length record: Genesis 98, inspired by the summer of 1998.</p>	September 19, 8pm	Adults	Free	tinyurl.com/yy9broam
Cat's Cradle	Frontside and Galloway: A Live Webcast from the Cat's Cradle	Frontside started out as 3 musicians taking it upon themselves to put a twist on the pop-punk scene. Their music weaves nods to genre forebears together with progressive sensibilities, yet manages to maintain traditional song structures. The end result is a new breed of pop-punk that is both ludicrously catchy and technically impressive. Based out of Boone, North Carolina, Galloway Music is a Indie Pop-Rock band putting out nothing but chill vibes. Filled out by Lawson Galloway (vocals), Luca Amedeo (guitar), Robert Redfield (guitar), Kevin Woicyk (drums), and Nick Williams (bass).	September 20, 8pm	Adults	Free	tinyurl.com/y26x3htn

Cat's Cradle	Concert for the Cradle	School of Rock Chapel Hill brings you a full afternoon of music - Live Streamed from The Cat's Cradle - to support this iconic local venue! Line-up includes: The Best of Green Day, The Best of Nirvana, Angels & Demons, Hear the Rainbow, our Songwriters, and the SORCH House Band! Tune in and support this important effort!	September 27, 12-3:30pm	Adults		tinyurl.com/y6r8lmry
Carolina Performing Arts	#CPAatHome	There's much that feels uncertain about the world at this moment, but what we are certain about is the work we do at Carolina Performing Arts: creating opportunities for you to experience something that encourages you to seek out answers, or tell someone, or that simply allows you to be in a moment surrounded by beauty. So while we aren't presenting arts experiences as we normally would, we'll continue connecting you with exclusive artist content, livestreamed events, and more throughout the fall on #CPAatHome,	Fall	Adults	Varies by Program	carolinaperformingarts.org/visit/cpaathome/
Carolina Performing Arts	Artists at Home	From exclusive videos and performance snippets to livestreamed concerts and more, find out what our artists are creating while at home. We'll be adding new content and highlighting different artists each week.	Fall	Adults	Free	carolinaperformingarts.org/visit/cpaathome
Carolina Performing Arts	The Spark with Tift Merritt: Abigail Washburn	In this live interview series, Grammy-nominated singer/songwriter and UNC alumna Tift Merritt returns to Carolina Performing Arts to take us behind the scenes in artist-to-artist video interviews that delve deep into the creative process.	September 24, 7:30	Adults	Free	tinyurl.com/y6etnnoh

A Grammy award-winning singer/songwriter, clawhammer banjo player, and Carolina Performing Arts/Andrew W. Mellon Foundation DisTIL Fellow, Washburn is known for pairing folk elements with far-flung sounds for results that feel both strangely familiar and unlike anything heard before. One of a few foreign artists who has toured China independently and regularly, she hopes that cultural understanding and the communal experience of beauty and sound rooted in tradition will lead the way to a richer existence.

Carolina Performing Arts

The Spark with Tift Merritt: Pedja Mužijević

In this livestreamed video series, Grammy-nominated singer/songwriter and UNC alumna Tift Merritt returns to Carolina Performing Arts to take us behind the scenes in artist-to-artist interviews that delve deep into the creative process.

October 22, 7:30pm

Adults

Free

tinyurl.com/y5jzmqew

Pedja Mužijević has defined his career with creative programming, unusual combinations of new and old music, and lasting collaborations with other artists and ensembles. Called “mesmerizing,” “precise,” and “enigmatic,” Mužijević’s bold programming draws inspiration from his many creative pursuits. His performances at Carolina Performing Arts alone have included pieces for a prepared piano as well as an immersive, intimate concert he curated and performed with the UNC Chamber Singers at CURRENT ArtSpace + Studio in fall 2018.

Carolina Performing Arts

The Spark with Tift Merritt: Wynton Marsalis and Carlos Henriquez

In this livestreamed series, Grammy-nominated singer/songwriter and UNC alumna Tift Merritt returns to Carolina Performing Arts to take us behind the scenes

November 19, 7:30

Adults

Free

tinyurl.com/y6pb3kcr

in artist-to-artist video interviews that delve deep into the creative process.

On November 19, Tift will sit down with Wynton Marsalis, internationally acclaimed musician, composer, and managing and artistic director of Jazz at Lincoln Center, and Carlos Henriquez, bassist for the Jazz at Lincoln Center Orchestra (JLCO) and lecturer at the Northwestern University School of Music.

Epilogue Books

Latinx Heritage Month YA Panel

Epilogue is excited to partner with Bloomsbury Publishing for their first ever LatinX Heritage Month event! Join Epilogue along with powerhouse Latinx YA authors Ibi Zoboi, Lilliam Rivera, Zoraida Córdova, and Mark Oshiro for a lively conversation moderated by Adriana Herrera in celebration of Latinx Heritage Month and their new books!

September 24, 7:30pm

Teens and Adults

Purchase of a book by panelist

epiloguebookcafe.com/latinx-heritage-month-ya-panel

Epilogue Books

Virtual book launch for Tyree Daye's new collection of poems, Cardinal—with special guest Nabila Lovelace

Join us in a virtual book launch for Tyree Daye's second collection Cardinal, from Copper Canyon Press, featuring the poet Nabila Lovelace. With the language of elegy and praise, intoning regional dialect, and a deliberately disruptive cadence, Daye carries the voices of ancestors and blues poets, while stretching the established zones of the black American vernacular. In tones at once laden and magically transforming, he self-consciously plots his own Great Migration: "if you see me dancing a two step/I'm sending a starless code/we're escaping everywhere." These are poems to be read aloud.

October 16, 6pm

Adults

Purchase of book by author

tinyurl.com/y5h9c64j

Flyleaf Books	William Darity Jr. and A. Kirsten Mullen: From Here to Equality	Racism and discrimination have choked economic opportunity for African Americans at nearly every turn. In From Here to Equality, William Darity Jr. and A. Kirsten Mullen confront these injustices head-on and make the most comprehensive case to date for economic reparations for U.S. descendants of slavery.	September 24, 6pm	Adults	Free	tinyurl.com/y3jbml8s
Flyleaf Books	James Leloudis and Robert Korstad present FRAGILE DEMOCRACY	In Fragile Democracy, James L. Leloudis and Robert R. Korstad tell the story of race and voting rights, from the end of the Civil War until the present day. They show that battles over the franchise have played out through cycles of emancipatory politics and conservative retrenchment.	October 1, 6pm	Adults	Free	tinyurl.com/y6ch9zf3
Flyleaf Books	George Singleton presents YOU WANT MORE, with Lee Smith	Thirty stories, collected in one volume for the very first time, from one of the South's best known and most acclaimed short story writers.	October 6, 6pm	Adults	Free	tinyurl.com/y6xo85cp
Flyleaf Books	Brian Hare and Vanessa Woods present SURVIVAL OF THE FRIENDLIEST	Survival of the Friendliest offers us a new way to look at our cultural as well as cognitive evolution and sends a clear message: In order to survive and even to flourish, we need to expand our definition of who belongs.	October 15, 6pm	Adults	Free	tinyurl.com/y4dvd5c2
FRANK Gallery	Gallery Exhibit Featuring: Peg Bachenheimer, Lew Graham, Paul Hrusovsky, and Ronan Peterson	A curated exhibit featuring the paintings of FRANK member artist, Peg Bachenheimer, mixed media of Lew Graham, painting/mixed media of Paul Hrusovsky, and the ceramics of Ronan Peterson.	September 8-November 14	Adults	Free	frankisart.com/virtual-exhibit

FRANK Gallery	Off the Wall Gala	FRANK'S signature fundraising event is well-known for its excitement, spectacular selection of art, and community roots. Join FRANK in its 10th anniversary year to support FRANK gallery's mission to enrich the community through art.	October 10	Adults	\$375 for Two	frankisart.com/10th-annual-off-the-wall-gala
Hillsborough Arts Council	Writers Series: Remembering Randall Kenan	A special tribute to late North Carolina author Randall Kenan. Friends Jill McCorkle, Steven Petrow, Tom Rankin, Jaki Shelton Green, Lee Smith, and Daniel Wallace will join together to celebrate his life and his writing.	September 19, 4pm	Adults	Free	hillsborougharts council.org/writers
Hillsborough Arts Council	Writers Series, Recurring	The goal of the brand new HAC Writers Series is to deliver interesting virtually-delivered content to the HAC community in the form readings, commentary, interviews, etc. from many of the writers and poets that call this area their home.	Fall	Adults	Free	hillsborougharts council.org/writers
Hillsborough Arts Council	Last Fridays Concerts featuring The Tan and Sober Gentleman	The Tan and Sober Gentlemen will be playing live on HAC's Facebook page as the final installment of our 2020 virtual Last Fridays celebration! We're excited to present this program with help from our partners at Nash Street Tavern, WHUP, and the Digital Butler.	September 25, 6pm	Adults	Free	tinyurl.com/yx92q32u
Hillsborough Arts Council & Orange County Arts Commission	Paint it North Carolina: Plein Air Paint-Out and Wet Paint Sale	The 4th annual Paint It Orange: Plein Air Paint-Out and Wet Paint Sale will take a new format this year! This fall, we're inviting artists from across NC to participate in Paint it NC - a virtual plein air paint out. Paint from your yard, your favorite local park, or a nearby vista anywhere in NC.	Painting October 7-13, Virtual Exhibition beginning October 20	Adults	\$25	hillsborougharts council.org/paint-it-orange
Hillsborough Arts Council	Virtual Last Fridays Art Walk Guide	While we can't commune in person for Hillsborough's monthly Art Walk, the Hillsborough Arts Council has gathered a	Fall	Adults	Free	hillsborougharts council.org/art-walk

guide to several of your favorite arts stops along the walk.

<p>Music Maker Relief Foundation</p>	<p>In Conversation: Freeman Vines</p>	<p>Join us for a series of online artist talks with Music Maker Partner Artist Freeman Vines and voices from the field of contemporary art. November 12: Hannah Collins was born in London in 1956. Collins has received many awards including a Fulbright Scholarship and was nominated for the Turner Prize in 1993. Her body of work includes photographs, films, written texts and books. She is known for her work in expanding the fields of photography and film. Her works are embedded in historical and social frameworks with a wide range of subjects and geographical locations. Her involvement in a body of work often continues over many years.</p>	<p>November 13</p>	<p>Adults</p>	<p>Free</p>	<p>musicmaker.org/inconversation</p>
<p>Music Maker Relief Foundation</p>	<p>Freeman Vines: Hanging Guitars, Virtual Exhibition</p>	<p>For over fifty years Freeman Vines has transformed materials culled from a forgotten landscape in his relentless pursuit of building a guitar capable of producing a singular tone that has haunted his dreams, including a series using wood from a tree used for lynchings. Vines befriended photographer Timothy Duffy in 2015, and the two began to document the guitars.</p>	<p>Fall</p>	<p>Adults</p>	<p>Free</p>	<p>exhibit.hangingtreeguitars.com</p>
<p>Music Maker Relief Foundation</p>	<p>NC Roots Music Series</p>	<p>Music Maker Relief Foundation has partnered with the Arts and Sciences Council and Mecklenburg County Library to present the NC Roots Music Series featuring live stream performances by North Carolina musicians. This week: Dedicated Men of Zion</p>	<p>October 15</p>	<p>Children and Adults</p>	<p>Free</p>	<p>bit.ly/3IKYYXJ</p>

Music Maker Relief Foundation	NC Roots Music Series	Music Maker Relief Foundation has partnered with the Arts and Sciences Council and Mecklenburg County Library to present the NC Roots Music Series featuring live stream performances by North Carolina musicians. This week: Martha Spencer	November 19	Children and Adults	Free	bit.ly/3IKYYXJ
Music Maker Relief Foundation	NC Roots Music Series	Music Maker Relief Foundation has partnered with the Arts and Sciences Council and Mecklenburg County Library to present the NC Roots Music Series featuring live stream performances by North Carolina musicians. This week: Big Ron Hunter	December 17	Children and Adults	Free	bit.ly/3IKYYXJ
Odyssey Stage and Cary Playwrights' Forum	NC 10by10 Play Festival	This year new performances will be filmed and brought to you for a short viewing period that you can enjoy at home. The NC 10by10 Play Festival maintains the summer tradition of the original 10X10 in the Triangle, a staple at The Carrboro ArtsCenter for 15 years.	September 18 & 19 and 27 & 28, 8pm	Adults	Sliding scale. Suggested donation \$5	bit.ly/2EWZH7t
Orange County Artists Guild	Virtual Open Studio Tour	The Orange County Artists Guild will be hosting a Virtual Tour this year instead of their usual Open Studio Tour. It will represent many of the usual 90+ artists who ordinarily open studios for visitors. This year, the virtual version of the Tour will feature art and fine craft for sale, short videos of artists' studios and art work, in-person visits to some artists' studios (by appointment only), and virtual visits to some studios (by appointment only via FaceTime, Skype, etc.).	October 24 to November 30	Adults	Free	ocagnc.org

Orange County Historical Museum	Yesah, Journeys of the Occaneechi	Join Orange County Historical Museum's Exhibits and Programs Coordinator Courtney Smith for a virtual tour of the new exhibit, "Yésah: Journeys of the Occaneechi." Smith will provide behind-the-scenes insights into the exhibit and highlight some of the amazing artifacts that will be on display.	September 24	Children and Adults	Free	bit.ly/31YkBfz
Orange County Historical Museum	Yesah, Journeys of the Occaneechi	Dr. R. P. Stephen Davis, Associate Director & Adjunct Professor of Anthropology at UNC's Research Laboratories of Archaeology will discuss the research conducted on the Siouan Project in Hillsborough and share interesting insights on the Occaneechi and other tribes who lived in Orange County.	October 8	Children and Adults	Free	bit.ly/31YkBfz
Orange County Historical Museum	Yesah, Journeys of the Occaneechi	Occaneechi Ghost Stories. Lawrence Dunmore III, historian for the Occaneechi Band of the Saponi Nation and professional storyteller will share some spooky and spine-tingling tales that have been told for generations among the Occaneechi. Fun for the whole family!	October 22	Children and Adults	Free	bit.ly/31YkBfz
Orange County Historical Museum	Yesah, Journeys of the Occaneechi	Indigenous Herbs. Herbalist, artist and Tribal Administrator for the Occaneechi Band of the Saponi Nation Vickie Jeffries will discuss how to identify and use native herbs in cooking and for medicinal purposes. Recipes will be shared!	November 5	Children and Adults	Free	bit.ly/31YkBfz
Orange County Historical Museum	Yesah, Journeys of the Occaneechi	Moccasin Making. Join our virtual, hands-on history lesson as we make our own moccasins out of felt, and learn how they were the most important transportation tool on a main	November 19	Children and Adults	Free	bit.ly/31YkBfz

Native American trading path! For information on supplies, and to register for the Zoom 'at-home make-and-take', visit orangehistorync.org/events.

PlayMakers Repertory Theater	Virtually, Viv	A series of live and lively Zoom conversations with artists from the PlayMakers company and across the nation direct to your living room for a "fireside chat" with Producing Artistic Director Vivienne Benesch!	Fridays, Bi-weekly, until October 2	Adults	Free	bit.ly/39IcYfg
PlayMakers Repertory Theater	All Too Human: 2020-2021 Season	PlayMakers' 45th season, All Too Human, which explores the resilience of the human spirit in the face of personal and national upheaval, was born out of the need to adapt, learn, and change. The 2020-2021 season will feature six streamed performances ranging from radio dramas to film, ensemble to solo work, all enjoyed in the safety of home until we can gather again as a community. The season will kick off in fall 2020 and run through May 2021.	Fall	Adults	\$180 for season pass	bit.ly/3IMx2ms
PlayMakers Repertory Theater	Think Like an Actor	Take monthly acting classes from beloved company member Ray Dooley. Early classes will focus on Shakespeare's Hamlet.	Monthly	Adults	Free	bit.ly/2EZVnnM

**PlayMakers
Repertory
Theater**

Higher Ground
Conversations

In our largest producing effort since the the pandemic forced the shutting down of theatres in North Carolina and across the nation, PlayMakers is proud to join with Theatre Raleigh in sponsoring Mike Wiley's new series. In the face of the racial reckoning that has so recently risen to the center of our nation's conscience, Mike did not want to completely forgo his regular plans to lead a (literal) journey to Alabama, exploring the events of the Civil Rights Era and beyond. In a great explosion of creativity, he took the the opportunity to offer the "journey" to as broad an audience as possible, instead.

Monthly

Adults

Free

bit.ly/2Z3md5B

**PopUp
Chorus**

PopUp Chorus
Sings Reach Out by
Four Tops

Join us to sing Motown classic "Reach Out (I'll Be There)" by Four Tops, accompanied by the amazing PopUp Chorus band. Our entertaining, warm, and wonderful conductor, Allan Friedman, assisted by his musical cohorts, will teach the song in Zoom - our new venue and it'll be a party! When everyone is feeling comfortable with the song, we'll do a dress rehearsal and end with a final, filmed performance. This is a chance to show off, get dancing, dress up, and be featured in the video!

October 1,
7pm

Children
and Adults

Free

bit.ly/32lsGVX

**Redbud
Writing
Project**

Class Reading

In our third online session, we ran nine classes: Novella, Historical Fiction, Memoir, Writing the Novel, Fiction I, Fairy Tale and Fiction, Advanced Fiction Workshop, Advanced Memoir Workshop, and Poetry Workshop! Join us to celebrate the talent and hard work of these students with a celebratory Zoom reading!

September
25, 6pm

Adults

Free,
Donations
accepted
(will go
towards
scholarship
program)

[tinyurl.com/yxw-
dw3g8](https://tinyurl.com/yxw-dw3g8)

Redbud Writing Project	Online Writing Courses	Online writing courses and workshops for the Triangle writing community, featuring Advanced Fiction workshops, Writing the Novel, Slipstream, and Finish that Story!	October - November	Adults	new students \$335; returning students \$300	redbudwriting.org/courses
Triangle Weavers Guild	Annual Sale and Show	Every fall the Triangle Weavers Guild, TWG, puts on a show to exhibit their members' work and the work of other local artists. The show & sale offers handwoven and other fiber arts items for sale. This year, due to the pandemic, we are going to have a Virtual Sale & Show.	September 12 to December 14	Children and Adults		triangleweavers.org
UNC Chapel Hill	Music Department: Do the Work Wednesdays	A weekly discussion of ways that we can all actively be anti-racist in our musical studies and performance and to learn more about the musical artists whose voices have gone underrepresented for far too long. The resources and artist features will alternate Wednesdays, but we believe that there will often be overlap between the two. The best anti-racism efforts come not just with readings and performances, but with engagement and action. We encourage you to discuss this series with your friends, in the classroom, and to hold us accountable. We believe anti-racism must be a community effort led by individual action.	Wednesdays through Fall	Adults	Free	tinyurl.com/y5pd88jq
UNC Chapel Hill	First Fridays Online: Featuring Underrepresented Voices	Performances by Sanya Shah, soprano, and Lauren Ragsdale, mezzo soprano	October 2, 1pm	Adults	Free	music.unc.edu/vent/first-fridays-online-2/

UNC Chapel Hill	First Fridays Online: Featuring Underrepresented Voices	Performances of: + Caged Bird Daniel Asanov, Text by Maya Angelou + The Mask Daniel Asanov, Text by Maya Angelou + Lift Ev'ry Voice and Sing J. Rosamond Johnson & James Weldon Johnson	November 6, 1pm	Adults	Free	music.unc.edu/event/first-fridays-online-3/
UNC Chapel Hill	2020 Thomas Wolfe Prize and Lecture: Michael Parker	<p>An interview, reading and Q&A with Michael Parker, recipient of the 2020. Praised for the haunting lyricism of his prose, complex characters rendered “brutally alive” on the page, and his vivid depictions of small-town North Carolina and the Big Sky Country of the prairie states, Michael Parker is the author of seven highly acclaimed novels and three books of short stories.</p> <p>The Thomas Wolfe Prize and Lecture honor the memory of one of The University of North Carolina at Chapel Hill’s most famous alumni, Thomas Clayton Wolfe (Class of 1920), author of Look Homeward, Angel (1929).</p>	October 6, 7:30pm	Adults	Free	unc.edu/event/2020-thomas-wolfe-lecture/
UNC Chapel Hill	Virtual Hanes Visiting Artist Lecture: Carmen Neely and Antoine Williams	Virtual Panel Discussion: Carmen Neely and Antoine Williams (MFA alumnus) of NC Black Artists for Liberation. Each artist will discuss their work for 20 minutes and then engage in a conversation about their practices as artists with Q&A. North Carolina Black Artists for Liberation is a collective of Black artists and art workers committed to building an equitable arts and culture sector in the state.	September 24, 7pm	Adults	Free	tinyurl.com/y4kwxoy

**UNC Chapel
Hill**

Virtual Hanes
Visiting Artist
Lecture: Lauren
Frances Adams and
Zoë Charlton

Virtual Panel Discussion: Lauren Frances
Adams (BFA alumna) and Zoë Charlton. Each
artist will discuss their work for 20 minutes
and then engage in a conversation about
their practices as artists with Q&A.

October 8,
7pm

Adults

Free

[tinyurl.com/y49
u32yn](https://tinyurl.com/y49u32yn)

